



Let's make collagraphs together!

Explore the possibilities with Sally Hirst!

Dates: Every Friday starting in October TBA

Time: 9:30 to 4:00

Where: SSIPS studio in the SIMS building

Sally is a British printmaker who offers multi-week online courses. We will gather in the studio each Friday, starting in October to watch her videos together and create/print our plates.

Last term a group of us worked through Part One of Sally Hirst's online Collagraph course. We met on Fridays, watched that week's video together and then worked on creating new plates and prints.

Collagraphs use plates that are built up with materials and media and that are then printed using the press. Here is Sally Hirst's website and intro to the course. <https://sallyhirst.co.uk/makeplates-makeprints/>.

We will be working with the second of the 3 parts. <https://sallyhirst.co.uk/CompleteCollagraphy/#part2ccc>. We highly recommend Part 1, but you can start right in with Part 2.

Here is her course description: "For PART 2 I will show you how I have made test plates and printed them using all the mediums, pastes and gel products I use. This is a great way to learn about each products viscosity and value. I also have compiled the prints into a booklet for you to download."

CONTENTS • Bases; including varnished, textured, silk aquatint, and plywood • Creating test plates from products and bases • Using crackle paste • Starting from a sketch • Pastes and gels • Gritty stuff • Creating and using textured papers • Building silk aquatint • Using plywood as a mid-value base.

The Cost: Each of the 3 parts of the online course cost 95 pounds or \$150 CAD. Sally has offered each of us a 20% discount if we have more than 5 participating. So, for Part Two it's 95 pounds less 20%. In Canadian terms that comes to \$150 less 20% (\$30) for a total of \$120 each. You will pay her directly, using a code word. You'll have all the videos "for as long as she lives", and for those who have paid for full studio access there will be no additional costs except your materials. For those who pay-as-you-go, the daily studio rate of \$15 will apply.

We'll be reviewing the (long!) materials list and figuring out what we can use from our collective studio supplies and what we'll need to source individually.

The Future: We can continue with Part 3 in January if we like it! TBD.

Please let us know if you want to join the Collagraph group and we can guide you towards registering with Sally for it. Please contact Johanna at ssiprintmakers@gmail.com if you have any questions.