



SALT SPRING ISLAND PRINTMAKERS

January/February 2025 Newsletter



Studio Holiday Hours

2025 is promising to be a busy and creative year! We now have 70 members! Registration for workshops, courses and activities went off without a hitch and we're getting underway for the ***Of This Place*** showcase in July. Read on for news and printmaking opportunities!

Your help is needed ...

***** NOW! Once again we have been **nominated for a \$1000 gift certificate from OPUS Art Supplies**. Please vote for us ASAP! Here's the link ...

<https://manage.kmail-lists.com/subscriptions/web-view?a=RUurFG&c=01GBD5B9ZT85RA9BHS7ZN3H6QA&k=30abfa805f9f66a537792760d8992372&m=01JJCN8VR2R3FMCQXR8B371X6M&r=01JJF9XXKWK9C74ANZ47CZ30FG>

While our budget for 2024/25 is in good shape for our general operations, we are asking you to support two initiatives:

- **We need to raise about \$1,000 for the Of This Place exhibit.** Paper, ink, wood, mat board, etc etc supplies are expensive and all the little details add up. Let's make this a fantastic show!
- **Your executive is exploring ways to redo our website.**

On the surface it is a well-used, attractive site. However, the back-end is clumsy and our needs have grown to the point where we need to move the site to a different platform that does what we need it to do. We're looking at about \$4,000 for this complete overhaul, and we will be looking for grants to cover some of this cost. Your support will make a big difference as many grantors look for matching funds.

The very good news is that we can now issue receipts for tax purposes for charitable donations. This means that your donation can go towards offsetting your taxable income! Donations for \$20 or more will automatically receive a receipt. AND, YOU CAN MAKE DONATIONS UNTIL FEBRUARY 28TH TO BE CREDITED TOWARDS YOUR 2024 RETURNS.



And, last but by no means least, since September we have received **\$406** from the **Country Grocer Save-a-Tape program**. Please save your tapes and put them in Box # 142, bottom right in the bank of community boxes by the back door, or bring them to the studio. Our sincere thanks to Country Grocer!

And thank you for your support!!!



Studio News

Carrying on with how you can help, please remember to add to the kitty each time you use **studio supplies**. As a guideline, inks and gels etc are very expensive so please consider **\$3-5/print run**. Paper and plates can be purchased.

The studio is again open 7 days/week! Monday-Friday: 9 am -7 pm. Saturday-Sunday: 9 am - 4 pm.

The SIMS building is closed on statutory holidays and here's the list for 2025:

Holiday

New Year's Day
Family Day
Good Friday
Easter Monday
Victoria Day
Canada Day
B.C. Day
Labour Day
Truth and Reconciliation Day
Thanksgiving Day
Remembrance Day
Christmas Day
Boxing Day

Dates Closed

Wednesday, January 1
Monday, February 17
Friday, April 18
Monday, 21
Monday, May 19
Tuesday, July 1
Monday, August 4
Monday, September 1
Tuesday, September 30
Monday, October 13
Tuesday, November 11
Thursday, December 25
Friday, December 26

Please check the online calendar to ensure that the studio is not being used for a school or other program.

The studio is sparkling after the work party on Saturday, January 18th! Thanks to everyone who came out to clean, sort, organize and generally tidy up the studio for another great year!

Workshops, Demos, and More

Of the **three workshops** being offered this season, Anne Jones' Monotype workshop is full and we're taking names on the waitlist. There's still room in Johanna Hoskins' Silk Screen workshop and also in Linda Stanfield's Papermaking workshop. Sign up now as both have limited space!

The 3 courses, to be taught by Trish Myers, are filling up fast. You can sign up for individual sessions. Check the website!

The **demonstration** days are popular, and these too have waitlists if full. **Please note due to the snow, that the embossing demo has again been moved to Tuesday, February 18th.**

Join us on **mentored Tuesdays!** All Tuesdays between 10 am and 2 pm. Nora will be hosting mini-print Tuesdays on February 18th (afternoon) and March 11th. Join her to make a mini-print for the **Of This Place** showcase in July! Lino, drypoint and collagraph plates are available at a cost of \$4 each for the first two. Collagraph plates are free!

Show Time!

We now have confirmed dates for our **2025 shows:**

Guild Show: May 12-19 Set-up on May 12th.

Of This Place showcase at Mahon Hall: Set-up July 2-3.

Show July 4 – 28th.

Impressions 10 at the SS Gallery: November 7 – 26th.

Deck the Walls at the SS Library: Festive display of our prints during the month of December in the Presentation Room.

And here are the 2026 shows:

Islands Printmakers Biennale – April 2026

Library – August 2026. From then on, August will be our confirmed show month.

Impressions 11 – TBA

This is a long list, but **please, don't anyone panic.** Consider this as impetus to get into the studio and make some prints!



The Guild Show

The **Guild show** is a week-long show, this year from **May 12 to 19**. It is a unique show and sale in that it involves the Painters Guild, the Woodworkers, the Printmakers, the Basket Guild, the Spinners and Weavers Guild and the photographers. The Call for Entries will come later, but as a heads up you can enter two framed prints, which may or may not have been shown before, and two mini prints, up to 10 cards, as well as other unframed pieces for the racks. All works, including cards, must be original prints. (No reproductions.) There will be a wine and appetizer opening early in the week of the show. This show is at Mahon Hall and promises great exposure for your work. You are required to sit one 3-hour session if you enter.

Contact Deborah Miller: deborahmillerssi@gmail.com.

Of this place

The Call for Entries has gone out with many ways for you to be involved! You can also find it on our website. **Mini-prints, tubes, carving, 3-D works...** come join the fun, especially on Fridays at the studio! Please note the deadline of March 31st for entries. And please consider making a donation towards our materials needs.

Contact: Nora Layard, nlayard@shaw.ca.

Link for more info: https://www.ssiprintmakers.ca/_files/ugd/d38898_200767f1813d4325ae2477c8143b3249.pdf

School Programs

Our application to the **ArtStarts for Schools** was successful! This will support our printmaking sessions for the two high school art classes in preparation for the **Of This Place exhibit**. Stand by for more news as this program unfolds.

The **Salt Spring Arts' Artists in the Classroom program** is underway, with school classes booked for SS and Fernwood Elementary Schools. Check the online calendar for studio times blocked for these sessions.

Our thanks to both programs for enabling our work with island students, and thanks to Johanna for coordinating it all!

If you are interested in helping out, please contact Johanna at ssiprintmakers@gmail.com.

Other SSIPS News

\$400 was raised from the sale of cards and given to **Copper Kettle** because of creative card donations from the Painters Guild and the SSI Printmakers members. Thank you to members of both groups who submitted entries to the Seasonal Card Challenge. We did well in spite of the postal strike. (And thanks to Deborah for organizing this!)

Members News

Susan Underwood will be teaching an etching class using a resist and ferric chloride in her Cecelia studio in Victoria on February 23rd. Cost: \$100.

Contact Susan at s_underwood@telus.net.

