**Salt Spring Island Printmakers Society**

**Membership and Studio Access Fees**

SSIPS is made up of members who love to make prints. We create, we learn together, and we show and sell our beautiful prints. And now we will have our own studio at the decommissioned Middle School! This move necessitates a change in our fee structure so that we can cover the rent but also enjoy open access to a fully equipped studio.

Our projected budget for 2022/23 is approximately $13,000. Our expenses are related to all our activities including workshops, studio days and shows and expenses like rent, insurance, maintenance, supplies and equipment. Our expenses are offset by membership fees, studio access fees, workshop and other generated revenue, and any grants we may receive.

In order to meet the rent and our annual expenses, we are proposing the following fee structure:

**Membership** – We will keep the membership fee for everyone at $30/year.

Membership includes:

* Regular updates about upcoming events and shows
* Orientation to the studio
* Opportunities to take workshops
* Access to the SSIPS library, with borrowing privileges
* Opportunities to show works in SSIPS exhibitions and on the website gallery
* Discounts at local art supply stores and framing services

**Studio Access –** Our new studio will have 2 presses, storage, dedicated areas for inking, paper cutting and water baths, and more. It will be for our use alone! We will be able to expand our programming with more studio days, workshops, and events. Being able to work on our projects, pretty well when we want to, in a fully equipped studio is exciting!

We’ll be able to explore many different printmaking methods, however, striving to work in a healthy environment means that without proper ventilation we will not have facilities for etching or any printmaking techniques that use toxic materials.

We’ll be feeling our way as we go along. As the space limited, we may have to limit numbers in the studio to guarantee access to the presses and equipment, and there will be times when access will be restricted, such as when workshops are happening. We hope to utilise an easy-to-use online booking system. And we will adhere to covid/other health restrictions as needed.

Your directors have worked hard to determine a way to provide access to the studio and pay for the increased rental costs.

To use the studio we are offering two options:

* An annual studio access fee, OR
* Pay as you go options

**Annual studio access fee** – For full access to the studio we have set an annual fee at $255/year (September - August), or an early bird rate of $240 if paid prior to September 15th. Before you shriek, think of this as less than $22/month, the price of one lunch out a month. Your commitment to the annual fee means we have financial stability – we can pay the rent! Here’s what you get:

* Access to the studio except for statutory holidays and when SSIPS is hosting a workshop or special event. At this date, the studio will be open Monday- Saturday (8.30 – 4) and some evenings.
* Studio days that include mentoring and demos at no charge. Materials will be extra.
* Studio time with other members. Mentoring, collaboration, fun and more.
* An area for plastic storage bin and a paper shelf
* Bridging sessions with mentors towards working independently in the studio.
* Opportunities to work with youth and members of the community.

**Pay as you go options** – this option provides members with studio time and regular studio events on a pay as you go basis.

* Pay for access to the studio. Fees will be $15/day. Bookings to be made in advance.
* Pay fees for studio days, demonstrations and other activities, plus any materials costs.

**Responsibilities:**

All members will be responsible for:

* cleaning up their work stations and any common areas used,
* keeping equipment clean and stored properly,
* safe practices including health and covid related instructions, and
* locking doors and closing windows on leaving.

In addition, all members are encouraged to contribute towards the smooth functioning of the Society and studio. This includes, but is not limited to, being considerate and mindful of others’ use of the studio, sharing time and equipment, understanding that it is not a production facility, participating in committees, responding to calls for assistance for events and programs, contributing time to work parties as needed, and showing works in exhibitions.